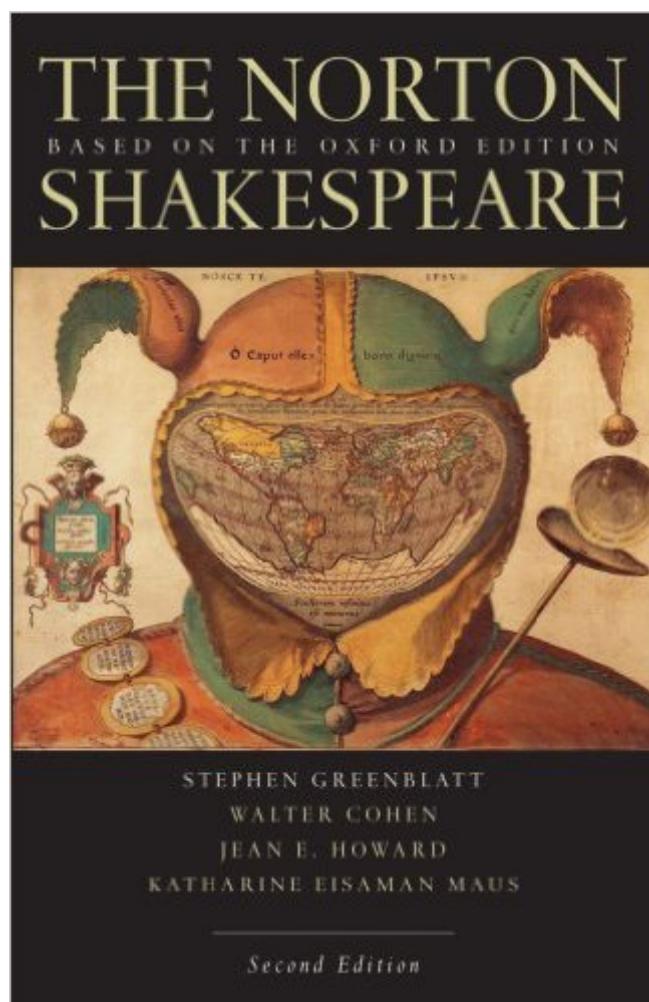


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# The Norton Shakespeare: Based On The Oxford Edition, 2nd Edition



## **Synopsis**

Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works. Instructors and students worldwide welcomed the fresh scholarship, lively and accessible introductions, helpful marginal glosses and notes, readable single-column format, all designed in support of the goal of the Oxford text: to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted. Now, under Stephen Greenblatt's direction, the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even better teaching tool.

## **Book Information**

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## **Customer Reviews**

I'd rather give this 4.5 stars, but I can't. As another reviewer said, one wants to not like this volume. It's expensive and there are some annoying things about it--for example, the paper is soooo thin you can practically read the recto on the verso--but it is all-around the edition I turn to most often. The Riverside (I'd judge it to be the other most commonly used anthology) is absolutely ungainly. Its paper is certainly better, but the thing is absolutely huge. Looks great on the shelf, but horrible to carry with you to class. I also dislike the Riverside's two column layout and system of notation, which puts notes and glosses at the bottom of the page without indicators in the text. The Norton puts glosses in the margin, which I find infinitely less disturbing and more likely to be helpful, and it numbers footnotes. It also uses a single-column layout, which I find much easier to read and allows a smaller paper size (same size as all the other Nortons out there, same Bible paper too) without a smaller font size. The introductions to the individual plays have been farmed out to some of the best

in the biz, so it's not just Greenblatt's book. For what it's worth, his job on the introductory material in this volume matches the quality of what you expect from one of the leading figures in the field. What's more, the scholarly material is very readable and generally helpful. Yes, the take of that material is definitely influenced by new historicism and cultural materialism, but anything compiled in the last 20 years is likely to be similarly influenced. There is also some good theater history help here and some good old facts. If you have problems with the Oxford edition, then you'll have problems with this one. If you don't, then it should be fine.

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